

The Salisbury Four

Zahra Brown, soprano, specializes in early music and is a longtime member of the professional octet at the Church of the Resurrection in New York City. She has performed as a soloist with Ex Umbris, the Vox Renaissance Consort, and the New York Baroque Dance Company. Zahra has been featured in medieval and baroque operas in New York and on tour, at the Boston Early Music Festival, the Connecticut Early Music Festival, the Rockport Chamber Music Festival, the Trinity Twelfth Night Festival, the Cloisters Museum, and Le Poisson Rouge. She is a co-founder of the Parnassus historical dance ensemble and has choreographed for Juneau Lyric Opera and the New York Continuo Collective.

Judith Dansker, recorders, received the Bachelor and Master of Music Degrees from The Juilliard School of Music where she studied with renowned oboist Robert Bloom. The New York Times has said of her playing: “her lovely solo lines were very skillfully handled.” She has performed widely with many chamber music ensembles including The Galliard Woodwind Quintet, Trio Sonata, The New York Baroque Consort and is currently a member of The Hevreh Ensemble. The group has performed in Eastern Europe and recently returned from a tour to Poland. Ms. Dansker is on the faculty of Simon’s Rock of Bard College and is Professor of Oboe at Hofstra University.

Christopher Morrongiello, lute, is a former British Marshall Scholar, a graduate of the Mannes College of Music, Royal College of Music, and University of Oxford, where he earned a doctorate in historical musicology. Heralded as an innovative director of large-scale dramatic works, Dr. Morrongiello has a gift for bringing the music of the Renaissance and Baroque periods to life in its literary and social context. Dr. Morrongiello is a professor in music history at Hofstra University and directs the Hofstra Collegium Musicum. He is a founding member of the Venere Lute Quartet, directs the New York-based Bachelor Consort, and is a frequent guest artist of many leading early music groups. Morrongiello has recorded for EMI, Avie Records, Gamut Music, the Lute Society of America, Visionaire, and the BBC. The Metropolitan Museum of Art produced several beautiful music videos of his playing on a gut-strung, late-16th-century lute, as well as on copies of lutes, in its renowned musical instrument collection; see the MET’s [Listening to a Four-Hundred-Year-Old instrument](#).

Marcia Young, soprano and historical harpist, is a founding member of My Lord Chamberlain’s Consort and the medieval trio Trefoil, also performs frequently with lutenists Andy Rutherford and Chris Morrongiello. In recent seasons Young has appeared with Parthenia and Piffaro; the Folger, Bachelor, and Newberry Consorts; at the Connecticut, Amherst, Madison, and Washington Early Music Festivals; Moravian University, Bethlehem PA; the Lyrebird series in Philadelphia; the Ars Antiqua series in Chappaqua; the Royal Oak Society; the DeBlasiis Chamber Music Series in Glens Falls; the Miami Bach Festival; and the United States Military Academy at West Point. She serves as Director of Performance Studies for the Department of Music at Stern College, Yeshiva University and hosts classical programs over WQXR-FM New York.